

 <p>FACULTY OF INTERNATIONAL AND POLITICAL STUDIES OF THE JAGIELLONIAN UNIVERSITY IN KRAKÓW</p> <p>JAGIELLONIAN UNIVERSITY INSTITUTE OF INTERCULTURAL STUDIES</p> <p>ul. Gronostajowa 3 30-387 Krakow www.uj.edu.pl</p>	 <p>THE NATIONAL MUSEUM IN KRAKOW</p> <p>al. 3 Maja 1 30-062 Krakow www.mnk.pl</p>	 <p>POLISH INSTITUTE OF WORLD ART STUDIES</p> <p>THE KRAKOW BRANCH OF POLISH INSTITUTE OF WORLD ART STUDIES</p> <p>ul. Foksal 11 – 6 00-372 Warszawa www.world-art.pl</p>
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INVITE YOU TO

THE INTERNATIONAL CONFERENCE

Collections – Encounters – Inspirations

**Reception of Japanese art and crafts in Central and Eastern Europe
before the establishment of diplomatic contacts between Poland and Japan in 1919**

27–29 June 2019

Venue:

**The National Museum in Krakow – The Main Building
aleja 3 Maja 1, 30-062 Krakow**

and

**1st Meeting of the Cooperation Network
for Japanese art and crafts in Central and Eastern Europe**

27 June 2019, 9.00-12.00

Venue:

**The National Museum in Krakow – The Feliks Jasiński Szolayski House
Plac Szczepański 9, 31-011 Kraków**

www.europe-japan2019.confer.uj.edu.pl

email: Europe-Japan2019@uj.edu.pl

niepodległa

POLAND
THE CENTENARY
OF REGAINING
INDEPENDENCE

This project is part of the commemoration of the centennial of the regaining of independence and rebuilding Polish statehood.

CALL FOR PAPERS

Dear Colleagues,

After a long period of non-existence, Poland reappeared on political maps of the world in 1918 and began to establish diplomatic relations with many countries, including Japan in 1919. It became an active partner in Central and Eastern Europe by making its contribution to the development of cultural relations in this region that are ongoing to this day. These were not entirely new activities, however, as before 1919 the inhabitants of Polish territories participated in cultural exchange in various fields (including art) by actively cooperating with collectors and artists from Europe and beyond. Some examples being the creation of the collections of Japanese art and crafts, and exchange of art-related experiences and ideas within Europe. Such collections not only helped to circulate the knowledge about Japan throughout Europe, but also inspired European artists in the process of creating their own works of art.

This conference commemorates the 100th anniversary of Poland's diplomatic relations with Japan. The primary objective of this project is to promote the inter-sector cooperation between universities, museums, associations, collectors and artists specialising in Japanese art and culture. Furthermore, the project aims to create a network for international cooperation among scholars exploring encounters between Japan and Central and Eastern Europe (from their first encounters until now), including collections of Japanese arts and crafts, the role of collectors and the reception of Japanese arts and crafts in Central and Eastern European countries. We have the pleasure to extend our invitation to all scholars who are interested in joining our project or taking part in our conference.

The Conference and the Meeting will be organised by the Institute of Intercultural Studies of the Jagiellonian University in Krakow, the National Museum in Krakow and Polish Institute of World Art Studies in Krakow and Warsaw. The venue of the meeting will be the National Museum in Krakow – the Feliks Jasieński Szolayski House, and the conference will be held in the Main Building (Gmach Główny) of the National Museum in Krakow, which hosts the famous portrait, “Lady with an Ermine” by Leonardo da Vinci. The Krakow Old Town, part of the former capital of Poland, was one of the first Polish sites added to the UNESCO World Heritage List. You are most welcome to join!

Language of the conference:

The primary language of the conference will be English.

Submission and publication:

The submission should be sent to: Europe-Japan2019@uj.edu.pl (email topic: Europe–Japan2019 submission). It should consist of abstract (500–700 characters) and short information about the participant (300 characters).

Each speaker will be given 30 minutes: the paper presentation (20 minutes) will be followed by a discussion (10 minutes). There will be sufficient time for discussion and personal contact during the conference as well.

As we are planning a post-conference publication, papers – to be considered - should be submitted by 15 August 2019 (length: 20.000 – 30.000 characters).

Topics of interest:

- Definition of art in Japan and Europe
- Definition of crafts in Japan and Europe
- Jesuits collections
- Nanban art in Central and Eastern European collections
- Emergence and development of Japanese art and craft collections in Central and Eastern European museums
- Emergence of private Japanese art and craft collections in Central and Eastern Europe
- Collectors and their role in cultural exchange
- Artists and artisans
- Exhibitions
- Arts and crafts as diplomatic gifts from Japan
- Associations and their role in cultural encounters between Central and Eastern Europe and Japan
- The role of journals and books in spreading knowledge about Japanese art in Central and Eastern Europe
- Libraries with book collections on Japanese arts and crafts
- Cultural encounters and their consequences for arts and crafts
- Inspirations of Japanese arts and crafts as seen from European and Japanese perspectives
- *Japonisme* in arts and crafts
- Art and national identity
- Differences and similarities in arts and crafts of Central and Eastern Europe influenced by Japanese culture, art and crafts
- Art education in Central and Eastern Europe under the influence of the encounters between Europe and Japan
- Digital sources on Japanese art and crafts

Registration:

All participants and presenters must register for the conference.

We welcome participants in two categories:

- (1) Speakers who present their papers (conference fee)
- (2) General audience who participate without presenting a paper (no conference fee)

Conference fees are as below:

All participants except students: 260 PLN or 65 Euro.

PhD students: 200 PLN or 50 Euro.

Registration deadline is 31 May 2019.

Important dates:

Abstract submission: 30 April 2019

Acceptance decision: 15 May 2019

Registration deadline: 31 May 2019

Conference: 27–29 June 2019

Full paper submission: 15 August 2019

Organisers:

Institute of Intercultural Studies of the Jagiellonian University
The National Museum in Krakow
Polish Institute of World Art Studies

Organising committee:

Head of the Conference:

Professor Jerzy Malinowski – President of the Polish Institute of World Art Studies; President of the *Year 2019 Poland-Japan* Committee

Concept of the Conference:

Dr Eva Kaminski – Institute of Intercultural Studies of the Jagiellonian University; Krakow Branch of Polish Institute of World Art Studies; *Year 2019 Poland-Japan* Committee

Beata Romanowicz – The National Museum in Krakow, the Far Eastern Art Department

Coordination of the Conference:

Aleksandra Görlich – Krakow Branch of Polish Institute of World Art Studies

Members:

Dr Beata Biedrońska-Słota - Head of the Krakow Branch of Polish Institute of World Art Studies

Dr Małgorzata Reinhard-Chlanda – Krakow Branch of Polish Institute of World Art Studies

Małgorzata Martini – Manggha Museum of Japanese Art and Technology; Krakow Branch of Polish Institute of World Art Studies

Izabela Bawół-Lloyd - independent researcher

Partners:

Year 2019 Poland-Japan Committee

Cooperantis - Stowarzyszenie na Rzecz Rozwoju Społecznego i Dialogu Międzykulturowego